

Jo Ann Nelson Workshop From Nature to Abstract

Saturday, October 5th, at WRCMA from 9AM – 3 PM

Fee for workshop - \$50.00

I am an Acrylic – Mixed Medium Artist, who is always on the lookout for a situation, an object or form in nature that stimulates the creative process. I rely heavily on an emotional attachment to that source as my topic to create a body of work. I use many different materials and techniques to create truth as I see it and, in the end, make sure that it is archival. In my creation,

whether representational or abstract, there is simplicity, a balance of shapes, form color and texture. I intentionally depict the contours of an object, with shapes and swirls of color and texture to create an essence rather than a likeness.

I endeavor to create a bridge where a flow of information can traverse the space between me and another individual. I wish to challenge and stimulate others to see more tomorrow than they see today.



Each artist can bring a photo that they would like to use as an inspiration for a painting or they may use mine.

this is the supply list:

- 1. acrylic paints are preferred but others may work.
- 2. Canvas or Masonite board 16 x 20 or larger (2 if you are a fast worker)
- 3. paint brushes of various sizes
- 4. water container
- 4. table covering
- 5. Elmer's Glue all
- 6. white tissue Paper
- 7. Food to share for lunch, or take one hour break for lunch



Name:	Phone:
Adress:	
Email	Please send your check made out to Mountainside Art Guild along with
this form to Becky Ne	ar, 68 Spy Glass Drive, Littleton, CO 80123 by September 25, 2024.